



THE MU CONCERT CHOIR ON A WINNING TRACK

The MU Concert Choir returned from a very successful trip to Europe in July. They traveled to England, Wales, and Ireland giving performances in St. Paul's Cathedral, Holy Trinity Church, and St. Patrick's Cathedral, some of the most historic religious sites in the world, in addition to their participation in the international music competition in Llangollen, Wales.

The MU Women's Choir took first place at the 2011 International Musical Eisteddfod, which featured ensembles from almost 30 countries. The full MU Concert Choir captured second place in both the mixed choir and youth choir categories of the competition. In addition, 6 Mansfield students were among 24 contestants in the Solo Competition: Derrek Stark emerged as a finalist and clinched a third prize against more mature singers, who already had a professional career.

To watch Mansfield's winning performance and all of MU's performances at the festival go to llangollen.tv/en/groups/cor-prifysgol-mansfield/.

Among the judges' comments on the Women's Choir's first place performance were: "A beautiful transparent and elegant sound texture was created and dynamics were rendered true to the integrity of the style period...Elegant conducting ... Dynamics were rendered very carefully with great Insight ... Performed with panache and true to style."

Making the Mansfield contingent's performances all the more remarkable was the fact that the Choir and their travel party were evicted from their Wales hotel which was forced to close due to financial difficulties. The Mansfield group relocated to another hotel, scrambling to get several soloists to their competitions in cabs, and, as the saying goes "never missed a beat."

During the tour the choir was frequently praised for the team-spirit, collegiality and sincerity the singers exhibited in the way they conducted themselves under stress and also through their performances. The students indeed proved to be diplomats and ambassadors for their university, state and country. They were able to communicate through music and win the hearts of their audiences.

Plans are underway for participation in the World Choir Games

taking place in Cincinnati, Ohio, July of 2012. The MU Concert Choir has been invited to go straight to the championship round, as we excelled three years ago in Graz, Austria, in several categories. "This is an incredible opportunity: I have been watching those events unfold from the very first Choral Olympiad in Linz, Austria in 2000 and its third incarnation in Bremen, Germany in 2004, to bringing the Mansfield folks to Graz in 2008 (and succeeding beyond our wildest imagination). Cincinnati is the first time the event comes to the US, and we simply need to be there (Ohio is almost home territory) to represent not only Mansfield, the Commonwealth of PA, and the US, but also to share the choral sound that has developed at Mansfield over more than two decades" said Peggy Dettwiler.

Equally exciting is the invitation the choir just received before going to press to perform at the Eastern Division Conference of the American Choral Director's Association in Providence, RI, next February. They will perform along side choirs from prestigious universities such as Yale, Maryland, and Queen's College.

Of course, numerous concerts will be held on the MU campus throughout the year. The Festival Chorus, Women's Chorus, Men's Chorus, and the Concert Choir will all appear in the Annual Choral Collage on Sunday, October 30. Each group will perform at least one selection by composer, Gwyneth Walker, who will join us for rehearsals and the performance!

The motto for this year's holiday choral concerts is "Winter Wonderland." A gorgeous backdrop showing a snowy landscape has been ordered to provide the atmosphere, to be captured on TV, for lots of festive music-making. Music for men's, women's, and mixed choirs that features texts about snow and winter will resound from Steadman Theatre on December 2, 3 & 4. (December 2 performance is open to MU faculty, staff, and students only.) Songs from the Renaissance to the Contemporary will be featured, and familiar carols with audience participation will add to the holiday spirit.

The Festival Chorus will perform two major works during its spring concert: Mozart's *Requiem* and Samuel Adler's *Ecumenical Mass*. (The latter with the distinguished composer visiting Mansfield during the week of the concerts, making it mandatory to honor our guest with a performance of a work from his own pen.)

Alumni News

Brian Story '78 '84M; and **Amy Taylor Story '80 '85M** inducted into the Music Honor Roll.

While a student at Mansfield, Amy was a member of the Concert Choir, Festival Chorus, and Marching Band. Story has taught for 31 years beginning at Arkport Central School (NY) where she taught K-12 vocal/general. She continued her career at Northside Blodgett Middle School (Corning- Painted Post School District), Canandaigua Middle School, and for the past ten years has been vocal director for Canandaigua Academy, Canandaigua, NY.

Under Story's direction, the Canandaigua Academy Choirs (Mixed Chorus, Women's Choir, Jazz Choir and Madrigal Choir) have all received "Superior" ratings at invitational music festivals and have performed annually with the Rochester Philharmonic Orchestra.

The choirs have been part of collaborations with Rochester's vocal group Madrigalia and have been part of commissioning new vocal music. Her groups have worked with visiting conductors and composers including Eric Whitacre, Paul Basler, Bill Cutter and Cyril Stretansky. Her students have consistently been selected to Conference All State and American Choral Director Association Honor Choirs. Story is the director of the annual Madrigal Dinner and Pop Night at the Bistro and has been the music director for the past ten Academy Player's musical productions, many of which have been awarded the Rochester Broadway Theatre League's Stars of Tomorrow Outstanding Musical and Outstanding Singing Ensemble honors.

Story was honored with the 2007 Rochester

Philharmonic Musicians' Award for Outstanding Music Educator in the category of Choral Director. She is co-director of the Rochester Philharmonic's Holiday Gala Choir at Eastman. She was named a Paul Harris Fellow by the Rotary Foundation of Rotary International. In 2010 she was an Athena nominee, recognizing leadership qualities in women. She has conducted Area All State and All County Choirs in Pennsylvania and New York and is a New York State School Music Association (NYSSMA) Vocal Adjudicator. She has served as a cooperating teacher for Mansfield and Ithaca College student teachers.



Brian was a member of the Symphonic Band, Marching Band, Concert Choir, Chamber Singers, Mansfieldians, and Phi Mu Alpha Sinfonia (president 1977).

Story has been a music educator since 1978, teaching band in the Prattsburgh Central Schools (NY) (1978- 86) and in the Canandaigua City Schools (NY) (1986 – 2010). His bands have received the Gold and Superior ratings from the New York State School Music Association (NYSSMA) and at the Hochstein Ensemble Evaluation Festival (Rochester, NY). Currently, Story teaches band at The Alternative School for Math & Science in Corning, NY. He has been a clinician with NYSSMA and the New York State Band Director's Association (NYSBDA) and served as guest conductor and adjudicator for numerous festivals.

Since 1994, Story has been staff arranger/composer for Belwin Publications (Warner Brothers & Alfred Music) under the pen name of Brian Scott with over seventy published band compositions and arrangements. He also is published with Cimarron Music and

is an independent arranger/composer with commissions for band, chorus, orchestra, and solo works.

As an active performer, Story is a member of Rochester's vocal ensemble Madrigalia and is the conductor of the Finger Lakes Concert Band (Canandaigua). Story created and is the Executive Producer for the Scholastic Arts Spotlight Program in collaboration with WROC TV (Rochester) and Fox Rochester sponsored by Canandaigua National Bank. He is the director of the Hochstein Ensemble Festival and is responsible for bringing the satellite campus of the Hochstein School of Music and Dance to Canandaigua. He is on the Hochstein at Canandaigua Advisory Board and the Board of Directors of the Hochstein School. He is a member of NYSSMA, MENC, and NYSBDA.

Dr. James Latten '86 is in his tenth year (2011-12) as Director of Instrumental Music at Juniata College in Huntingdon, PA. Jim conducts the wind symphony and the concert band, as well as percussion ensembles. The Juniata percussion ensemble performed at the Pennsylvania Day of Percussion in March 2011 in Lancaster. Latten has been retained to serve an additional two years as national chair of the College Band Directors' National Association's small college/community college task force, and will serve as lead writer on a comprehensive standards document for college band programs. Jim is absolutely dumbfounded that it has been 25 years since graduation from MU.

E-mail or Write Us!

Our readers and faculty like to hear from you. Please write something about your professional or personal life. E-mail: jmurphy@mansfield.edu • Mail: Joe Murphy, Music Department, Butler, Mansfield University, Mansfield, PA 16933.

NAME _____ CLASS _____

NEWS: _____

Special Greetings to Mansfield University Band Alumni —

There is some exciting news from MU Bands that we want to share. We have an incredible “first” for MU Bands. MU Bands have been invited to perform at the **2012 Summer World Olympic Games in London, England!**

We’re excited for our students of the marching band, wind ensemble, brass band, jazz bands and combos to travel abroad and be a part of this world-wide event. KIconcerts, a travel company specializing in performance group tours contacted director of bands, Dr. Adam F. Brennan, with an invitation from the London Organizing Committee of the Olympic Games (LOCOG) to participate in live site performances during the 2012 Olympics. As a part of the travel, the students will be able to see an Olympic sporting event, perform in Olympic Park Live Sites, tour London and give a special performance at the Cambridge American Cemetery and Memorial to honor Americans who gave their lives during World War II.

And as we are proud of our current students, we are also reminded of the legacy of excellence that you, our alumni and friends, have created over many, many years.

You can be proud of this opportunity as well; your membership in the MU Bands paved the way for our students to achieve this honor.

So we are writing to ask for your help. Would you please consider contributing to our efforts to raise funds in support of our band students to perform in London at the 2012 World Olympics? Every contribution will directly benefit our participating students and help defray their travel expenses. You can continue your legacy of excellence by supporting our current students in this special, once in a life-time event. We are attempting to raise over \$200,000.00 and need your help!

In the seventeen years that Dr. Brennan has been director of bands at MU, the bands have never traveled further than Canada. Part of that has been our emphasis on recruiting and promoting MU to our immediate region, but the practical part of moving such large ensembles and equipment, especially post 9/11, was the real reason we haven’t traveled overseas. This opportunity to have our students play in the Olympic venues however, is just one we cannot pass up, and we think you will agree.

If you would like to learn more about our Olympic Travels, please visit the music department web page at music.mansfield.edu. You can also contribute directly online by visiting www.mansfield.edu and selecting “SUPPORT MU.” Then select the red “Give Online” button and click “Send MU Bands to London – 2012 Summer Olympic Games.”

Or you can contact me directly with questions at abrennan@mansfield.edu or by calling (570) 662-4735. Perhaps you would even like to travel with us! As always, thank you for your support and all you have done to make the MU Band program and our entire department as strong as it is today. We appreciate any and all levels of support. Together, we CAN make this dream a reality!



Concert Wind Ensemble Releases New Recording

When you are as busy as the faculty and students at MU it isn’t surprising that turning around a recording project can be a long-term proposition. As the saying goes, good things are worth waiting for, and the newest recording featuring the MU Concert Wind Ensemble is certainly well worth the wait! Recorded in the Fall of 2009 and edited during the course of the 2010-11 academic year, the release of *Ecstatic Vision* marks the eighth professional publication by the outstanding wind and percussion students at Mansfield University.

Ecstatic Vision features a premier recording of David Maslanka’s *Symphony No. 8*. MU Bands were members of a commissioning consortium that contracted with composer David Maslanka to produce the work. Like many of Maslanka’s compositions, the multi-movement work is intensely demanding, both musically and technically. Nearly 40 minutes in length, the work is spectacular and the MU Wind Ensemble brings this brilliant new work to life.

Also featured on the recording are two graduate students who recently completed their Master of Arts with an emphasis in Instrumental Conducting. Both graduate

candidates, Elaine Cramer leads the ensemble on the playful *Molly on the Shore* by Percy Grainger while Corinne Bennett conducts the tumultuous *Ride* by Samuel Haza.

Also included on the recording is Bernstein’s *Overture to Candide* and Julie Giroux’s *Movin’ on Down the Line*. About the recording, Director of Bands and conductor of the wind ensemble Dr. Adam F. Brennan said, “Every time I work on these kinds of projects and I can reflect on the outstanding work done by our students. I am reminded of what a blessing it is to work here at Mansfield University. I am so proud of our students and am deeply honored to be a part of their musical development.” Listen to the recording of *Ecstatic Vision* and you will be proud, too, of the special legacy made possible by our alumni and friends.

Other faculty involved in the recording included Dr. David Wetzel, primary recording engineer, Dr. Nathan Rinnert, Dr. Jeffrey Jacobsen and Dr. Andrew Walters, associate producers. Editing was done by Dr. Adam F. Brennan and artwork and final production was done by Mark Records in Clarence, New York.

Charles Wunderlich (music faculty 1964-98) celebrates his 80th birthday this month. He loves to hear from former students.

Todd E. Ranney, baritone, will be performing the role of Giorgio Germont in *La Traviata* by G. Verdi with Pennsylvania Lyric Opera Theater in E. Stroudsburg, PA, August 19 & 21. Performances will be held at The Theater, Notre Dame High School, 60 Spangenburg, E. Stroudsburg, PA.

Joe Murphy, saxophone; and Matt Slotkin, guitar just finished their new CD *Messengers*. It includes music by Andy Walters, John Anthony Lennon, Charles Stolte, Shane Endsley, James Crowley, and George Daravelis. All of the music was written for their duo, Duo Montagnard.

Kenneth Sarch, violin, traveled to Panama in May at the invitation of the Saint Malo Music Festival to perform the world premiere of Panama composer Narcisco Garay's *Sonata* (1901) and *Panamanian Suite* with American pianist Dan Rieppel.

These compositions have never been performed in public, even though Garay has achieved recognition as a composer and musician. Garay founded the Conservatory of Music in Panama, which bears his name. He studied composition at the Paris Conservatoire in the class of Gabriel Faure. His classmate was famed composer Maurice Ravel! Pianist Dan Rieppel, Associate Professor of Piano at Southwest Minnesota State University and Music Director of the Southwest Minnesota Orchestra, and Kenneth Sarch performed together in 2005 at the invitation of the US Embassy in Panama. They were the featured music for a Lewis and Clark Celebration.

The Music Festival of Panama is a project created by the Fundación Sinfonía Concertante de Panamá, for the purpose of bringing together national and international musicians in a great cultural and artistic exchange, through diverse activities that enrich their musical passion and expertise.

The intention of the Alfredo Saint-Malo Music Festival of Panama is to prepare Panamanian artists in the world of classical music by promoting the art of music education, improving the tactics of teaching and creating musicians.

Ensemble & Program News

By Mike Galloway

The MU Jazz Ensemble is looking forward to a great year. This summer (after some delay!) we are putting the finishing touches on our second CD collaboration with the Mansfieldians. *Smack Dab in the Middle* is edited, mixed and mastered; the art work is done; and with liner notes by Eastman faculty member Jeff Campbell and jazz singer Peter Eldridge of New York Voices fame, it is ready to go. Copies will be available in the fall.

This year's **Jazz Festival** will mark the 30th anniversary of that event. To celebrate we are having the Vanguard Jazz Orchestra as the guest artists for the evening concert. Negotiations are almost wrapped up and it will be a great way to celebrate 30 years of outstanding guest artists. If anyone has high school jazz ensembles and want to participate, please email me at mgalloway@mansfield.edu. Note: This year's format will be somewhat different. VJO will be the only group performing at the evening concert. High school ensembles will still perform during the day and, as always, have the opportunity to work with adjudicators. Plus, members of the VJO will also be presenting an afternoon clinic. It will be a fantastic festival! You should try to make it!!

The **Jazz Ensemble** and **Mansfieldians** will be going on their annual fall tour this year to northwestern PA and western NY. The big news, however, is that we are also taking the program overseas. Over spring break the Jazz Ensemble and Mansfieldians will be off to Edinburgh and London. During 2010 spring semester Michael Galloway had the opportunity to spend his sabbatical in Edinburgh teaching at Napier University with whom we have a student exchange program. Through contacts in Napier we are now arranging concerts and clinics in Edinburgh. MU alum André Canniere, who lives and works in London, will be arranging the London portion of our trip. Among other possibilities, André thinks he can book us into a London jazz club. So, the trip is set - the details are not. We will keep you posted as things become finalized.

By Rebecca Dodson-Webster

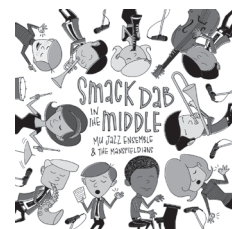
In March, 2011, the MU **horn studio** traveled to the University of New Hampshire for the Northeast Horn Workshop. The group performed in an ensemble concert, in masterclasses, and participated in competitions. Junior Margaret Barber performed for world-renowned German horn soloist Hermann Baumann, and **Dr. Dodson-Webster** served as a competition judge, and performed with the other guest artists in several concerts.

Plans are underway for the **MU Horn Club** to host Genghis Barbie, a horn quartet, on campus November 14, 2011. Genghis Barbie was featured this summer in the 2011 International Horn Workshop in San Francisco, and recently released their debut album. At MU, they will present a concert, masterclass, and session on music entrepreneurship.

By Dave Wetzel

MU music business and technology students have had great success with internships again this year. Music industry internships completed or in progress as of this writing include placements with the Philadelphia Orchestra Association, Bennett Studios (Englewood, NJ), ArtsQuest (Bethlehem, PA), Audio Post/Maja Media (Philadelphia), Duttera Sound Service (New Oxford, PA), Music and Arts (Horsham, PA), Sling Slang Records (Bristol, CT), and City Center Opera (Philadelphia, PA). **Adam Bancroft '11** (B. Music, music technology emphasis) was hired as a recording engineer at Bennett Studios. During his internship, he worked with Grammy-winning engineers and producers and assisted in the production of Tony Bennett's forthcoming duets album. Congratulations also to **Keri Maldonado** (Music and Arts) and **Brad Rissmiller** (ArtsQuest) on their new positions and to all the 2011 music business and technology graduates!

In other **Music business and technology** news at MU, the effort to create a student-run record label continues to make progress. This project received a boost recently in the form of a Strategic Funding grant to add sound isolation and acoustical treatments to the new "live room" (Butler room 260), adjacent to the Pro Tools HD recording room. In June, MU facilities staff completed demolition work on the partition walls that previously divided the space for use by the Communications Department's audio studios (they have moved to the new Allen Hall). The next phase is the construction of new partition walls for sound isolation and the addition of acoustical treatments. After that, the room will connect to the control room with 24 microphone tie lines, and two-way video. Once completed, MU will have a space suitable for recording, voice-overs, soloists, small ensembles, rock bands and more. FMI contact the Music Business and Technology program coordinator, Dr. David B. Wetzel dwetzel@mansfield.edu.





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2011 MUSIC
DEPARTMENT

Calendar of Events

September

8	12 noon	Mark Rehnstrom, Guest Artist Promenade
9	7:30 p.m.	Faculty Voice Recital
15	TBA	Sandip Burnam, Guest Percussion
18	3 p.m.	Dr. David Wetzel, Faculty Clarinet Recital
23	8 p.m.	PRISM
24	8 p.m.	PRISM
26	TBA	Rodney Mack, Guest Brass Ensemble
29	8 p.m.	R. Carl, Guest Flute Recital

October

8	8 p.m.	PRISM
9	2:30 p.m.	Orchestra Concert
9	5 p.m.	Saxophone Studio Recital
9	8 p.m.	Octubafest
13	All Day	MENC Chamber Music Day
13	7 p.m.	Boston Brass Guest Recital
16-19		Mansfieldians & Jazz Ensemble tour
21	8 p.m.	Jazz Ensemble and Mansfieldians Concert
23	7 p.m.	Octoboeftest
28	All Day	Young Men's Choral Festival
29	3 p.m.	Choral Collage Concert

November

4	8 p.m.	String Orchestra Concert
11	7:30 p.m.	The Magic Flute – Straughn Theatre
12	7:30 p.m.	The Magic Flute – Straughn Theatre
13	7:30 p.m.	Jazz Ensemble and Jazz Lab Band Concert
13	2:30 p.m.	The Magic Flute – Straughn Theatre
14	TBA	Genghis Barbie, Horn Quartet Guest artist
16-18		Wind Ensemble tour
20	2:30 p.m.	Concert Wind Ensemble Concert
21	8 p.m.	Student composer Society Recital
28	7 p.m.	Brass Band Concert

December

2	7:30 p.m.	Holiday Concert
3	7:30 p.m.	Holiday Concert
4	7:30 p.m.	Holiday Concert
4	2:30 p.m.	Orchestra Concert
8	6:30 p.m.	Mansfieldians @ Wren's Nest
9	8 p.m.	Low Brass Christmas Concert
10	2 p.m.	String Project Concert
12	2 p.m.	String Project concert - Room 163